



The Golden
Spiral of Evolution
Landscape Exhibition

From Nov 1 to Nov 28 / 2025

Stiltegoed / Bieslandseweg / Delfgauw

Landscape Exhibition

The Golden Spiral of Evolution

Date

From November 1 to November 28 2025

Design project and organization

Laura Cipriani

Student assistant and installer

Sari Naito

Metal works

Bob de Boer / Metaallokaal

Venue

Stiltegoed / Bieslandseweg / Delfgauw

Photographs

Fabiana Toni

Sponsored by

Comenius Programma

Ministrie van Onderwijs / Cultuur en Wetenschap

NRO Nationaal Regieorgaan Onderwijsonderzoek

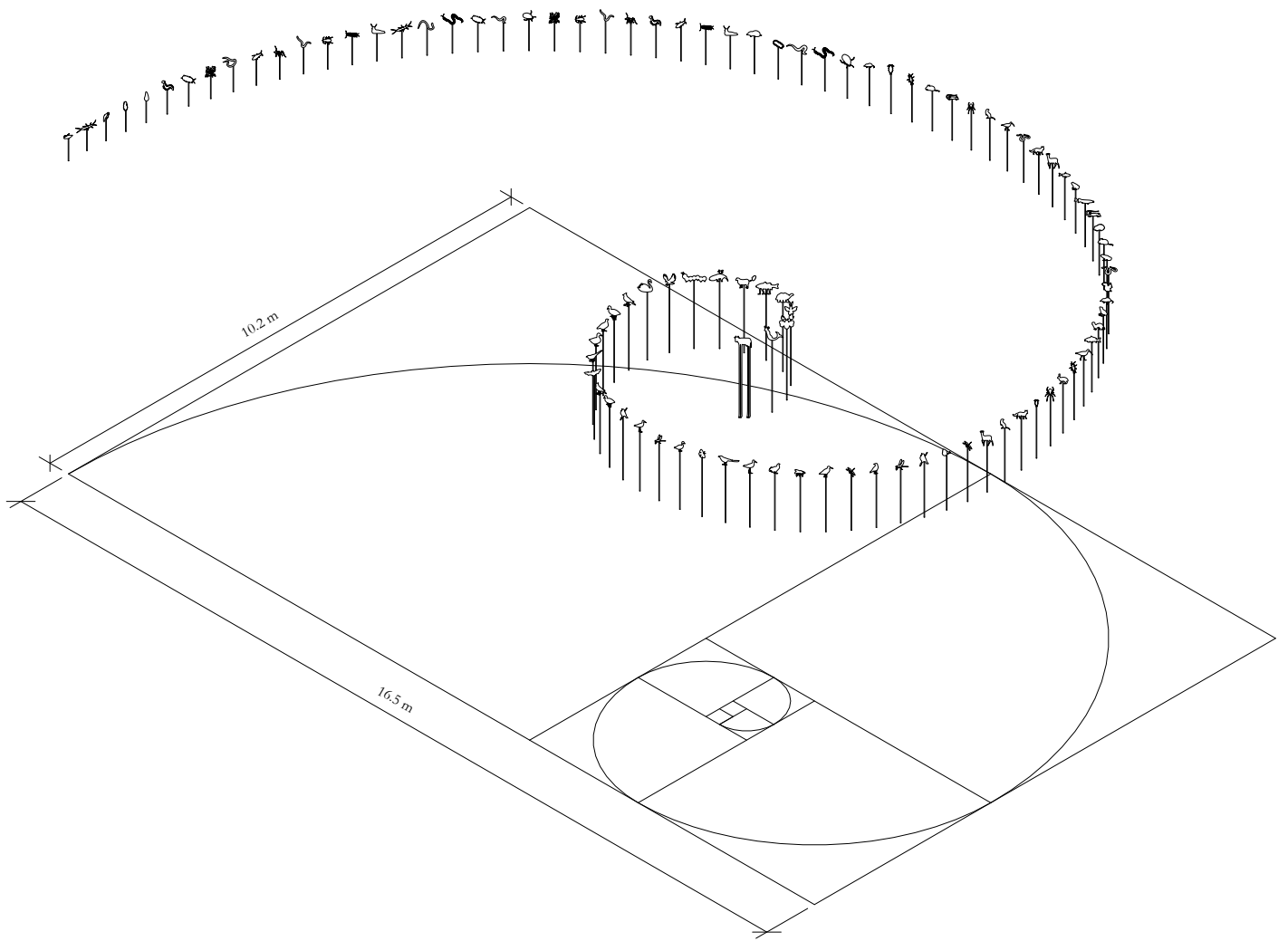
Comenius Program 2023-2025 / 'Climate Change as a Game. (Co)Designing with Children the Landscape of the Future' by Laura Cipriani

Kindly hosted by

Stiltegoed / Josje Duyndam

This permanent installation, called *The Golden Spiral of Evolution*, marks the end of the Comenius project. Located in the rural landscape of Delft, the piece takes the form of a Corten spiral—a living representation of the Fibonacci sequence, with its curves echoing patterns seen in nature, from the microscale of shells and sunflowers to the macroscale of galaxies. The spiral, composed of more than one hundred creatures on metal sticks, rises from the ground, symbolizing the ascent from underground land dwellers to sky-bound beings, culminating in a constellation of imagined creatures adapted to the climate of the future. At its center stands the cow with long legs, a creature born from children’s imaginations and the collective hope of the project.

Seen from above, the spiral evokes both memory and possibility, reminding us that learning, like the landscape itself, unfolds in cycles. It represents the ongoing interaction between nature and culture, play and design, imagination and material form. Yet today, its golden curve especially speaks to a shared desire: that our future in a changing climate is not something we merely wait for, but something we shape together. The installation becomes a gesture of collective hope—a call to adapt creatively, to evolve alongside the world rather than against it. The imagined creatures are not predictions, but reminders that transformation is possible, that invention can become care. Here, within the embrace of the spiral, adaptation wins.



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